

## Biography

Born Oak Harbor, Ohio, 1986. Based in Brooklyn, NY

## Education

2010 BFA, Bowling Green State University, Bowling Green, OH

## Exhibitions

- 2021 *Bananas*, Fort Makers, New York, New York  
*Still Time*, Momentum | Intersection 2021, Toledo Museum of Art, Toledo, OH
- 2019 *The Dinner Guests*, Fort Makers, NY, NY  
*The Blue Room*, Fort Makers, NY, NY
- 2018 *Full Moon Body Encircled*, The Assemblage NoMad, NY, NY
- 2016 *Let Them Eat Cake*, UrbanGlass Agnes Varis Art Center, Brooklyn, NY  
*Weird Science!*, UrbanGlass Agnes Varis Art Center, Brooklyn, NY  
*Charming*, Circle 6 Studios Gallery, Phoenix, AZ  
*New Works*, Tiger Lounge, Brooklyn, NY
- 2015 *PINK*, Lorimoto Gallery, Brooklyn, NY
- 2014 *Mapping: The Next Generation*, Chrysler Museum at Portsmouth Art and Cultural Center, Portsmouth, VA 2013  
*In-house*, Schack Arts Center, Everett, WA
- 2012 *GAS Group Exhibition*, Gathered Art Studio and Gallery, Toledo, OH  
*ASPIRE: A Retrospective of Young Talent*, The Hodge Gallery, Pittsburgh Glass Center, Pittsburgh, PA  
*Staff Exhibition*, Pilchuck Glass School, Stanwood, WA
- 2011 *Urb & Robert*, Marcia Evans Gallery, Columbus, OH  
*6th Annual Glass Invitational*, Hocking College, Nelsonville, OH  
*By Local Trunk Show*, Morgan Contemporary Glass Gallery, Pittsburgh, PA  
*TENacity*, The Hodge Gallery, Pittsburgh Glass Center, Pittsburgh, PA
- 2010 *Art Hop*, 83 Gallery, Columbus, OH  
*BFA Show*, Bowling Green State University, Bowling Green, OH
- 2004 *Governor's Youth Art Exhibition*, Columbus, OH

## Awards and Residencies

- 2021 Resident Artist, Bowling Green State University, Bowling Green, OH
- 2019 Momentum | Intersection: A Collaboration of Industry & Art 2020, Toledo, OH  
Visiting Artist, ArtReach, Chicago, IL
- 2018 Artist in Residence, STARworksNC, Star, NC  
Visiting Artist, Jackson County Green Energy Park, Dillsboro, NC
- 2017 Visiting Artist, Monarch, Kansas City, MO
- 2016 Artist in Residence, Pittsburgh Glass Center, Pittsburgh, PA  
Professional Development Scholarship, UrbanGlass, Brooklyn, NY  
Artist in Residence, Circle 6 Studios, Phoenix, AZ
- 2012 Visiting Artist, Chrysler Museum of Art, Perry Glass Studio, Norfolk, VA
- 2011 Featured Artist, Toledo Museum of Art, Glass Pavilion, Toledo, OH
- 2009 Scholarship, Vipassana Meditation, Lady of the Pines, Fremont, OH

**Performances & Screenings**

- 2021 Therapy, Studio 46, Newburgh, NY
- 2018 Chrysler Museum of Art, Norfolk VA  
UrbanGlass, Brooklyn, NY
- 2017 The Bitter End, New York, NY  
Sunnyvale, Brooklyn, NY  
Bowery Electric, New York, NY
- 2016 The Blackboard Gallery, Studio Channel Islands, Camarillo, CA  
Museum of Contemporary Art, Cleveland, OH  
El Cluster, Bogota, Colombia  
Gold Sounds, Brooklyn, NY  
Black Bear, Brooklyn, NY
- 2012 Glass Art Society Conference, Toledo, OH

**Commissions & Collaborative Projects**

- 2021 *Finding the Window*, collaboration with Romina Gonzales, New York Hall of Science, Queens, NY
- 2021 *Light, Life, Gold*, Knósis Wellness Center, New York, NY
- 2020 *Anima*, Mika Tajima, New York, NY
- 2019 *Past in a Future Tense*, Aki Sasamoto, New York, NY  
*I Too Had Thousands of Blinking Cilia*, Ivana Basic, Brooklyn, NY  
*Ropework*, Doug Johnston, Brooklyn, NY
- 2018 *Inhabitants*, Fort Makers, Brooklyn, NY  
*Ethical Will*, Klausner Family, New York, NY  
*Extra Ordinary*, Romina Gonzales, Brooklyn, NY (present)
- 2017 *Albumen I-X*, Lynda Benglis and Bergdorf Goodman, New York, NY  
*Stubborn Materials*, Inna Babaeva, New York, NY  
*Vindel Project*, Universidad de Vigo and Morgan Library and Museum, New York, NY
- 2016 *Grandpa Jack*, Jared Schapker, Johnny Strom and Matt C. White, Brooklyn, NY (to 2017)  
*The New Moniac*, Ian Burns, Brooklyn, NY  
*Freelancers/doc*, Brooklyn, NY

**Bibliography**

- 2021 [The Banana as Muse](#) by Florence Fabricant, New York Times
- 2020 [Made in America 2020: The Most Innovative Products and Makers Across the Country](#), Dwell
- 2019 [Design for a Surrealist Dinner Party](#), T Suggests: After-Dark Accessories, a Mike Kelley Show and More, T Magazine, Kate Guadagnino, 11/15/2019  
[Fort Makers Has Designed Its Own Creative Utopia](#), Design-Milk, Kelly Beall 11/06/2019  
[3 New York Design Happenings to Check Out This Week](#), The Cut | New York Magazine published 09/12/2019  
[The Arts Commission Announces Nationally and Internationally Recognized Finalists for Momentum Intersection](#), Eye on Art | Toledo.com, published 08/27/2019
- 2013 *The Mad Pratter*, The Klorfine Foundation, Pratt Fine Arts Center
- 2012 [Pittsburgh Glass Exhibition Examines the Raw Energy of Young Artists](#), The Glass Quarterly, Andrew Page

**Published Text**

2021   *Still Time / Introduction for Use: Meditations and Mantras*, in collaboration with Jason Kane, available at the Toledo Museum of Art, Toledo Ohio